



Canyons & Caballos
Model Horse Show
2024 Show Packet

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Location, Schedule & Contact Info

Venue Location

Friendship Auditorium in Griffith Park
3201 Riverside Dr, Los Angeles, CA 90027

Parking & Accessibility

There is a large, dedicated parking area to the northwest, immediately adjacent to the building. For unloading, you may pull up temporarily near the front doors or the northeast side, then park in the lot when finished. Please do not block any accessibility ramps while unloading.

The venue is a single-story building with ADA-compliant access. There are no steps to navigate. If you need assistance unloading, please advise Valerie or Kathy. We are happy to help.

Show Day Schedule

7:30 am: Doors open for setup

7:30-8:30 am: Setup and breakfast

8:30 am SHARP: First class calls

1:00 pm-2:00 pm: Lunch hour and fun classes

2:00 pm SHARP: Class calls resume

6:30 pm: End of show

Contact

Show information and updates:

Visit our website: www.canyonsandcaballos.com

Join our Facebook group: www.facebook.com/groups/ccmhs

Show email address:

canyonsandcaballos@gmail.com

Host email addresses:

Valerie Sydor desertcactusflowr@gmail.com

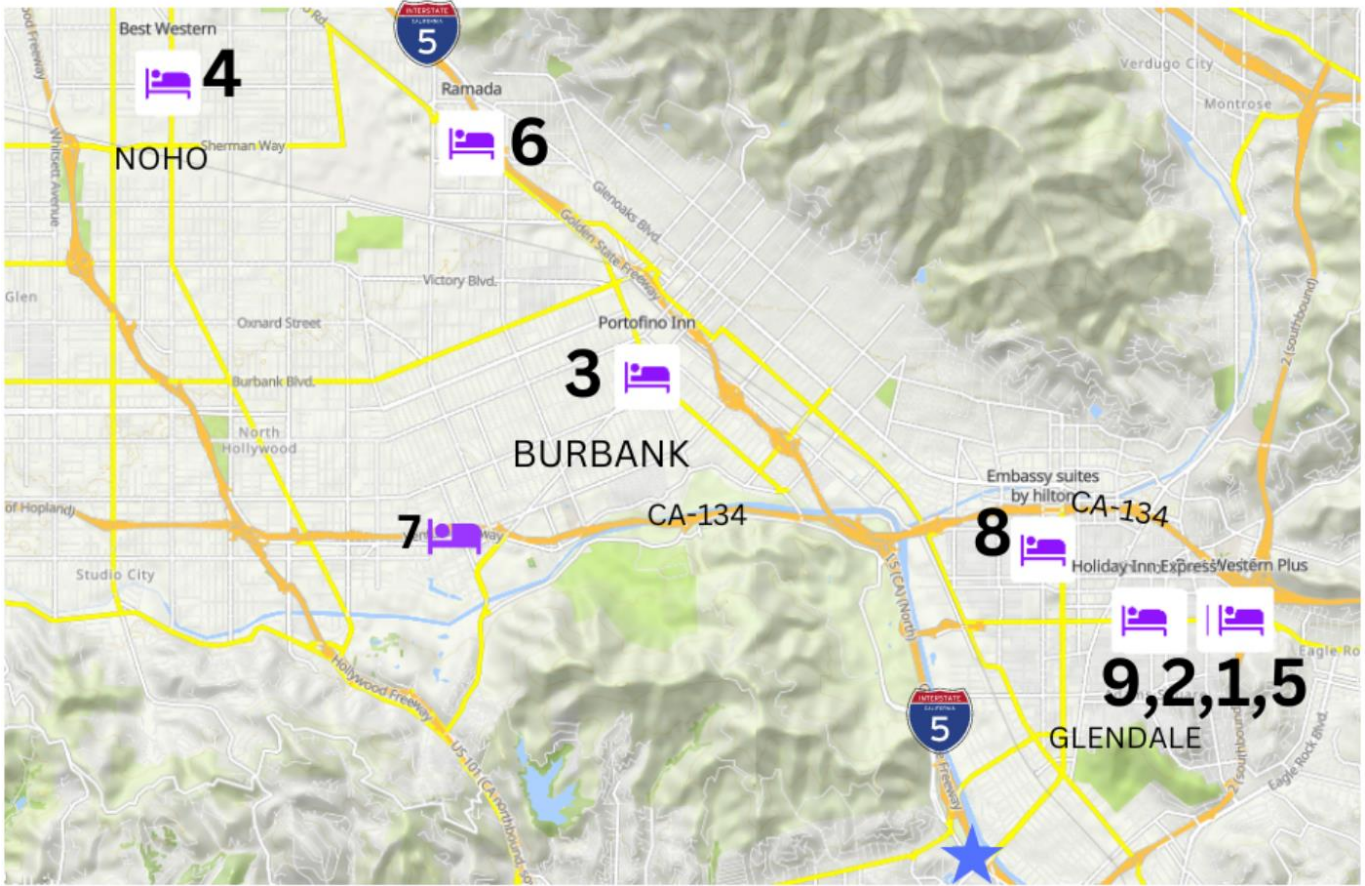
Kathy Marsh kmarsh8055@gmail.com

Hotel Options

Here is a list of lodging choices close to the show hall with availability for 1 or 2 nights, Friday, Oct. 4, and Saturday, Oct. 5th. They're listed in order of lowest to highest price. See map below for a visual of the locations.

Note: Locations to the southwest of the venue are not included here because they are pretty touristy and can be more expensive. However, you are free to stay in those areas if you so desire.

1. **Motel 6, Glendale, CA – Pasadena.** 1523 E Colorado St, Glendale, CA 91205. As low as \$94 a night, depending on the booking site you use. Free parking, great reviews. Book directly on their site for the best deals. Rooms look updated. 4 miles, 10 minutes from venue.
2. **Chariot Inn.** 1118 E Colorado St, Glendale, CA 91205. As low as \$130 a night using different booking sites. Reviews are good. This property would be classified as a motel. 3.3 miles, 10 minutes from venue.
3. **Portofino Inn Burbank.** 924 W. Olive Ave, Burbank, CA, 91506. Average \$141 per night, free parking, plus tax. Call direct or look on Google maps and book there. 6 miles, 10 minutes from venue. Easy to get to and from Interstate 5.
4. **Best Western Airport Inn – Burbank.** 7615 Lankershim Blvd, North Hollywood, CA 91605. Average \$150 a night, plus tax. Rooms are updated. 12 miles, 16 minutes from venue. Easy to get to and from Interstate 5.
5. **Best Western Plus Glendale.** 2911 Colorado Blvd, Los Angeles, CA 90041. 3 star hotel. Average \$150 a night, \$12 self parking. 4 miles, 15 minutes from venue.
6. **Ramada by Wyndham Burbank Airport.** 2900 N San Fernando Blvd, Burbank, CA 91504. Average \$169 a night, plus tax, free parking. Good reviews, has a pool. 8 miles, 15 minutes from venue.
7. **The Tangerine - a Burbank Hotel.** 3901 W Riverside Dr, Burbank, CA 91505. 2 star hotel. Average \$165 a night. Excellent reviews. Cute boutique-feel hotel. Free parking. This is right across street from Warner Bros studios. 6.6 miles, 10 minutes from venue.
8. **Embassy Suites by Hilton Los Angeles Glendale.** 800 N Central Ave, Glendale, CA 91203. 3 star hotel. Average \$244 a night. Self parking \$27 a night. Great reviews, "full service" hotel. 4.5 miles, 9 minutes from venue.
9. **Holiday Inn Express & Suites Glendale Downtown.** 1001 E Colorado St, Glendale, CA 91205. 2 star hotel (pretty new hotel, less than a year old). \$269 a night, self parking \$25. 3.2 miles, 9 minutes from venue.



4

NOHO

6



3



BURBANK

7



CA-134

8



Embassy suites
by hilton
Holiday Inn Express Western Plus

9,2,1,5

GLENDALE

General Show Info

Canyons & Caballos Model Horse Show is a not-for-profit event. Our mission is to have a wonderfully fun time, enjoy time with friends old and new, show off all our lovely models, maybe win a few things, and then get everyone—models and humans—home safe and happy.

Entries, Eligibility & Deadlines

Entries are accepted on a first-come, first-served basis. Our entry form is available on our website. Anyone age 14 and up (by the show date) may enter, with the exception of the showholders and their relatives. Once we sell out, we will have a waiting list in case of cancellations. We are unable to refund your entry fee if you cancel; your fee will be considered a much-appreciated donation to the show.

Early bird entry (\$75) deadline: April 30, 2024 at 11:59pm

Regular entry (\$85) deadline: September 5, 2024 at 11:59pm

Your entry fee includes: use of one full 8'x2.5' table, two chairs, breakfast, lunch, all-day snacks and beverages (coffee, tea, water, and soft drinks), a Traditional- scale protective model pouch filled with all sorts of useful and fun goodies, and a door prize.

You may pay your entry fees online via our website. We accept all major credit cards, PayPal, and AfterPay. If you require an alternate payment method, please email us at canyonsandcaballos@gmail.com.

Guests & Helpers

We welcome you to bring a guest or helper. We do ask that they follow the same code of conduct as all other attendees. We also ask that you refrain from bringing anyone under age 14 to the venue. We plan to offer a youth division in the future, but not for 2024. We appreciate your understanding.

If you would like to purchase meals and refreshments for your guest, we offer this for an **additional \$17 for the day** (payable with your entry fee or separately).

Code of Conduct & Disclaimers

By entering Canyons & Caballos Model Horse Show, you agree to our code of conduct, as attached to the entry form on our website. The text is as follows:

This is a 100% non-smoking, non-vaping venue. This will be strictly enforced.

No alcohol is permitted on the premises.

We expect respectful behavior from everyone at this show. Absolutely no hate, shaming, or bullying will be tolerated. If we witness disrespectful behavior, at our discretion, we may have you removed from the show. No refunds will be issued, and you may be banned from future Canyons & Caballos show attendance.

You release the show hosts, show venue, and show staff from liability for any loss, stolen or damaged property, or personal injury that occurs in conjunction with this event.

You agree to follow all show rules and instructions as published in the show packet (as well as any updates to them, which will be provided to you); accept the decisions of the judges; and own responsibility for the actions of yourself and your guest.

Additional notes:

- Please do not touch other showers' models without permission, and please ensure you're picking up your own model when a class has been pinned.
- We'd hope this goes without saying, but: do not bring any weapons with you to the show.
- The entire facility and environs are designated as nonsmoking and nonvaping. Please help us avoid losing the ability to hold future shows here by not violating this rule.
- If you have an issue with someone at the show, we ask you **not** to try to resolve it yourself. Come to one of the showholders, and we will try to resolve the problem without disrupting the show.
- While we're unable to allow pets in the venue, trained service animals are welcome.
- The venue will provide security for the entire event.

Tables

Every entrant will be assigned their own 8'x2.5' table and two chairs. In the interest of reducing waste, the show will not provide table coverings; *please plan to bring our own*. For everyone's safety, keep all boxes, tubs, and packing materials out of the walkways.

Please look for your name at your assigned table to make sure you're not in someone else's spot. We will have a copy of the table layout on hand at the venue for convenience.

We may or may not have extra tables available, depending on the number of entrants we have. After the entry deadline, any extra tables we have will be offered at **\$40 per 8'x2.5' table**.

You are welcome to conduct personal sales of model horse hobby-related items from your table.

Meals & Snacks

Both breakfast and lunch are included at no extra charge with your entry fee. In addition, all-day snacks, coffee, tea, water, and soft drinks will be provided. Personal coolers for any additional or specialized refreshments you'd like to bring are allowed; however, no alcohol consumption is permitted on the premises.

Door Prizes

Every entrant will receive a door prize. We'll call names randomly throughout the show day. When we call yours, come up to the door prize table to make a selection. We will have plenty of fun things to choose from!

Showing

General

Class entry limits:

- **Halter:** You may enter **up to 3** models in each halter class, except as noted. However, you have the option to enter additional models per class at a rate of **\$1.00** per model. Simply place a dollar on the table next to each extra model. A model may enter only one breed class and one collectability or workmanship class.
 - Medallions may only be shown in one class in the medallion division.
- **Performance:** You may enter **up to 2** models in each performance class. The same model may enter multiple performance classes.

For tippy or fragile models, you may lay your model down (on a protective material or not). Please note that in doing so, you give the judge permission to carefully pick up and turn the model for judging.

If you receive ribbons you don't want to keep, please place them in the provided bin to be reused for a future show. This helps keep our ongoing costs down, and reduces waste.

We'll have a table set aside with Halloween-themed traditional and mini-scaled "photo booths" for you to take pictures of your models with their ribbons and prizes.

Card System

This show uses the NAMHSA Region 2 index (3"x5") card system. Each entry *must* be accompanied by an index card, which the showholders will keep if the model places 1st-5th. Please print clearly or use computer-printed labels. On the front of the card, put the **class number**, **breed**, and **gender**. On the back, put the **model's name** and the **owner's name** (see examples below).

(front)	512
	Arabian
	Stallion

(back)	Shetan
	Jane Doe

When placing your entry in the ring, put the card in front of the model with the **class number side up**. Bring extra blank cards with you so that if your model places 1st or 2nd, you'll be able to write up additional cards for callbacks.

IMPORTANT! Entries without index cards will be disqualified. Please do not use scraps of paper or sticky notes. Bring extra blanks to ensure you don't run out.

Card prep tip: Invest in a rubber stamp with your name or use address labels to make the card creation process faster and less cumbersome.

Show Rings

We will have 7 rings running simultaneously. Each table will be clearly identified with the ring name. We'll have a central announcer with a microphone to ensure everyone can hear class calls and announcements. We have a lot of classes to get through in one day; please stay sharp and keep up with what's being announced so we can stay on schedule.

If you have tack changes for performance classes, please alert us, and we will hold the class for maximum of an additional 5 minutes.

Performance: Entry setups should occupy no more than a 24"x30" space, per NAN Guidelines. If your entry must exceed these dimensions, please advise the class judge. Please keep in mind that others need space for their entries as well, and adjust where possible.

Please remove models promptly to keep the show advancing. We will have a pony pound for unclaimed models. Show staff cannot be held liable for any damage or loss to forgotten models.

Taking photos of models in the ring: It is best to take these photos when classes are not actively being judged. If a class is being judged, be very mindful to stay well out of the judge's way.

Documentation

Please limit your halter breed class documentation to unusual breeds and colors only. Examples: don't provide a page that explains what a Morab is, but *do* provide supporting evidence for your rare roan or bay Boulonnais. Ring table space is at a premium, so a 5"x7" or smaller sheet is preferred. However, if you have existing docs you want/need to use, we ask that they be no larger than a single 8.5"x11" sheet; no propped open books or binders.

For collectability, you must include documentation or an explanation card or sheet regarding maker, edition size, dates of manufacture, etc. Certificates of Authenticity are highly recommended whenever possible. A judge may disregard or penalize a model without sufficient documentation.

Performance class entries must be accompanied by an explanation of the action/competition/test/etc. being performed. This can be on a sheet up to 8.5"x11" in size.

IMPORTANT! Be prepared to provide us with a list of all the models you showed at the end of the show day. To make it easier, bring a premade list with you, and then strike or add any last-minute models while at the show. This will make our record keeping and results faster and more accurate.

Division Schedule & Ring Assignments

*TBD—this document will be updated when the ring assignments are made

Laurel	Topanga	Palm	Runyon	Monrovia	Titus	Coldwater

Division, Section, & Class Definitions

Original Finish Plastic, Original Finish China/Resin (OF): A model in its original state as released by the manufacturer. Models can be repaired or restored to their original state, but the judges reserve the right to penalize for any visible repairs. Any alteration of a model beyond its original factory state disqualifies it from being shown as OF; this includes, for example, glossed eyes or hooves, or changed markings.

Custom (CM): A one-of-a-kind creation made by altering an OF model, whether plastic or another material. This includes simple repaints, resculpting, repositioning, haired mane and tail, etc.

Artist Resin (AR): A copy of a unique sculpture made in cast resin, or in 3D-printed resin or plastic. ARs may be finished by any artist, and may be altered from the original casting.

Custom Glaze China (CMG): Ceramic, porcelain or other pottery model finished in a unique glaze finish. This includes one of-a-kind models created at the factories of Pour Horse, Horsing Around/Horse Gallery, etc. All custom colors, whether special ordered or offered on a sales list by the maker, must be shown in this division.
Note: No unpainted or clear-glazed items are eligible for NAN.

Medallion/Bas Relief (a.k.a., Cookies or Plaques): Painted or color-glazed items depicting a portion or the entirety of one or more horses in a flattened format, with a defined flat back. These can qualify for NAN workmanship classes when judged on workmanship at a member show. **Note:** No unpainted or clear-glazed items are eligible for NAN.

Collectability: Models that will be judged on factors such as age, run size, and/or desirability. See the *Judging Criteria* section for more info.

Foal Classes: Foals are defined as equids aged two years or younger. Enter foals only in designated foal classes.

If you have questions about which division your model should show in, please contact the showholders.

Lunchtime Fun Classes

This year's theme is Halloween, so all lunchtime fun classes will have a Halloween theme. These classes are not eligible for NAN qualification. Each entrant may have up to two entries per class. We will offer awards for each class. All fun classes are open to any scale.

The planned classes at this time are as follows:

*TBD—this document will be updated when the classes are finalized

Judging & Placing

Classes may be split, combined, or cancelled at the judges' discretion.

Respect the judges' decisions as final. Please do not interrupt or hover around a judge while they're placing a class. If you would like to request feedback about your model's placement in a class, please ask the judge immediately after pinning of that class is complete. If you have any other questions for the judges, please limit them to the time between classes, but understand they will have limited time to answer.

Judges will not compete in divisions they are judging. A judge who has sculpted or customized a model will not judge that model in any class.

Placings & Awards

Ribbons will be awarded for places 1-5 in each class. At the end of each section, we will call back all first and second placers for consideration for section champion and reserve champion awards. Likewise, at the end of each division, we will call back all section champs and reserves for consideration for the division champ and reserve awards.

Judging Criteria

For this show, we will follow NAMHSA judging criteria and priorities.

Halter: Correctness of anatomy, biomechanics, conformation; breed standards, including color that represents current (or historic with documentation) standards; overall appearance, finish, condition, workmanship; judge's overall impression.

All OF Collectability Except Stone: Rarity, age, condition, desirability, judge's overall impression.

Stone Collectability: Quality and execution of finish work; accuracy/correctness/realism of customization (if applicable); condition; desirability; age/rarity as applicable; accuracy and realism of color for realistic or creative use of color for non-realistic; judge's overall impression

Workmanship: Quality and execution of finish work; accuracy/correctness/realism of customization (if applicable); quality of prepping; accuracy and realism of color for realistic or creative use of color for non-realistic.

Performance: Model is correctly and safely executing a maneuver that is appropriate for the class (includes proper anatomy, biomechanics and suitability of model for event); tack fits and is suitable/correct for event; accuracy of documentation, props (including dolls, if used) and horse in relation to event presented; condition of model.

Costume & Scene: Costume classes are judged on the costume itself, and its relation to the horse. Scene classes are judged on the entire scene; props are allowed.

Fundraising

We will be set up to accept both cash and electronic payment methods for all day-of-show sales. We won't be able to accept personal checks. Our fundraising items will be offered in the form of raffles, auctions, sales, and contests, both before the show and on show day. For the most updated info on all items, please visit our website and/or Facebook page.

Raffle ticket prices: **1 for \$1, 6 for \$5, or 25 for \$20.**

Raffle ticket tip: if you plan to buy multiple tickets at this or any show, get a rubber stamp (black ink) or mini address labels with your name and contact info. Then, just stamp or label the back of each ticket, instead of handwriting each one. Your hands (and your show day timeline) will thank you!

Sponsorships & Other Fundraisers

We are offering sponsorship at the class, section, or division (or other!) level. There is a form on the Fundrasing page of our website that you can use to submit both your details and your payment. We can also work out your sponsorship via email or snail mail. Just drop us a note at the show email address!